**Musical Theatre Fall 2019**

**Mrs. Day** and **Mr. Perry**  
[Dayna.Strickland@gmail.com](mailto:Dayna.Strickland@gmail.com)  
John.Perry@cobbk12.org  
[www.WheelerTheatreClass.weebly.com](http://www.wheelertheatreclass.weebly.com)

This is a performance based class where we will be producing the musical, *FREAKY FRIDAY.* Students will study the work of the “triple threat” (actor/singer/dancer) and use their gained knowledge to develop as performers within an actual production. Dates of the performances are: January 16th-19th as well as One Act Region Competition on October 25th (in school field trip).

Course Objective (what you will get out of this semester)

• strengthen vocal ability, music reading skills, dance techniques, and acting

• enlarge the performer’s musical theatre repertory

• reinforce the connection between text/musical analysis and performance

• develop techniques for auditioning and performing

• provide the performer with techniques to aid in their own learning

• assess strengths and weaknesses in performance and propose solutions for improvement

• further the performer’s understanding of musical theatre history and tradition

• provide a foundation for further study and development

Show Fee:  
**$75 show** contribution check is due by **October 1st,** no student should have to pay this out of pocket if they do not want to. Students are encouraged to raise this money or sell ads for our program they will be given information about this.   
This fee helps pay for the show. Putting on a musical is EXTREMELY expensive. The theatrical rights alone to perform a musical, in our space, costs a minimum of $3,000 (that doesn’t include sets, costumes, lights, etc…)

Classroom Rules (what we expect from you)

*In addition to policies, procedures, and guidelines stated in the student handbook the following are classroom rules that will carry the same weight.*

* All students must maintain a minimum cumulative GPA of 72 to remain active the show
* Treat the teachers/classroom/property with the utmost respect.
* No Horseplay
* Be a responsible learner. Come to class with all materials and be ready
* Be a supportive classmate/risk taker. No negative comments will be made towards or behind the backs of other classmates. Any behavior LESS than supportive and encouraging to your classmates will result in disciplinary consequences. (we take this VERY seriously)
* No Gum
* No Cell phone use in class (unless noted by Mrs. Day/Mr. Perry).
* Absolutely no food or drink allowed in class. Water is allowed and encouraged.
* Since acting/theatre is physically active and with a lot of person to person interaction, please be courteous and maintain personal hygiene at the highest level. Others will greatly appreciate it.

Discipline Policy:

*First Strike:* warning and conference with Mrs. Day or Mr. Perry

*Second Strike:* a phone call home and behavior plan put in place.

*Third Strike:* Discipline Referral to administration

Attendance and Participation

*ALL STUDENTS MUST HAVE ONE PARENT/GUARDIAN ATTEND THE PARENT MEETING/OPEN HOUSE on August 22nd for an informational meeting with Mr. Perry and Mrs. Day.*   
Consistent class attendance is essential to the show’s success.  If a student is going to miss class (which is considered rehearsal) they MUST email Mrs. Day by 9am.

Students are highly encouraged to attend classes AT ALL COSTS because we will rehearse in class EVERY DAY and there is a lot to be missed/make up. If the student is not there on the day we choreograph a song or block a scene they will most likely not be in that scene/song.   
Students are expected to contact Mrs. Day or Mr. Perry for any work they have missed. They will also need to consult with their dance captain/musical director/stage manager for any choreography/music/blocking that might have been given in their absence.  
ALL after school rehearsals are required. (please see calendar attached)

Course Materials (things you will need)

* A show notebook
* A binder for your FREAKY FRIDAY libretto
* Rehearsal clothing. Standard jazzwear is acceptable.
* Sneakers/secure flats are appropriate shoe wear for this show.

Grading:  
*\*A Statement on Grading in the Theatre: Grades in theatre are assigned through rubrics and tests that assess measurable skills and knowledge, and understanding of the material only. Talent level of the student will hopefully rise as technique is learned. However, talent will never be a qualifier for a higher grade in theatre class.*

***Papers/projects/assignments will be docked one full letter grade every day they are late.***

Daily participation /Rehearsal /In class work 40%  
One Act Performance/Tech Week Performance Grade        40%  
Quizzes 10%

Final Exam (performance and written) 10%

How To Contact Mrs. Day/Mr. Perry:

**The class blog:**  
 [www.WheelerTheatreClass.weebly.com](http://www.wheelertheatreclass.weebly.com)

**Emails:**  
[Dayna.Strickland@Cobbk12.org](mailto:Dayna.Strickland@Cobbk12.org)  
[John.Perry@Cobbk12.org](mailto:John.Perry@Cobbk12.org)  
**Black box phone number:**   
770-578-3266 ext. 608  
Chorus room phone number:   
770-578-3266 ext. 053

**Wheeler High School   
Musical Theatre class/performance contract for FREAKY FRIDAY**

*Return this sheet by August 8th for your first grade.*

I, (print student name) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ have read the above Theatre Class Syllabus and understand the class requirements and agree to abide by the classroom expectations and rules. Including my mandatory attendance dates and my $75 show contribution.   
  
Student Signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_   
  
Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

I, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ *(parent name) realize that it is MANDATORY to attend the parent meeting on AUGUST 22nd 2019 (during WHS’ open house) or my child will risk losing their role in the production.*   
  
Parent Email

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Parent Phone \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  
  
Parent Signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  
  
Date\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_