**Theatre Fundamentals 2019-2020
- Fall 2019-**

Mrs. Day Strickland
Dayna.Strickland@cobbk12.org

 The class blog: [www.WheelerTheatreClass.weebly.com](http://www.wheelertheatreclass.weebly.com)

This introductory course is designed to expose students to the process of creating theatre. Students explore theatre/film professions, acting, dramatic literature, marketing, scenic design, lighting design, makeup design and costuming.
Project presentations, in front of the class, are a MANDATORY requirement for all students enrolled in the course. This course is designed to enhance theatre appreciation and be a jumping off point for anyone interested in being involved with Wheeler High School and any other community productions.

Course Objective (what you will get out of this semester)

* A better understanding of human nature/perspective/societal interaction as well as understand and analyze the relationship between culture and theatre.
* A basic understanding and skill set in each department of the theatre (ie set design, lighting, makeup, costumes etc) and describe process in which a play goes from "page to stage.”
* A better knowledge/understanding of how to present yourself to a group of people to effectively be heard and effectively understood.
* An ability to critically and constructively analyze any type of performance art.
	+ Analyze script, directorial concept, design elements, & acting styles of a variety of plays.
* Understand, experience and mater the group process and collaboration that leads to entertainment.
* Basic theatre history.

Classroom rules/guidelines (what I expect from you)

*In addition to policies, procedures, and guidelines stated in the student handbook the following are classroom rules that will carry the same weight.*
 • Come to class with all materials and be ready

• Be a supportive classmate/risk taker. No negative comments will be made towards or behind the backs of other classmates. Any behavior LESS than supportive and encouraging to your classmates will result in disciplinary consequences. (Mrs. Day takes this VERY seriously)

• Try not to wear flipflops, it isn’t safe in the theatre/blackbox.
• No Gum. At all. Ever.
• No Cell phone use in class unless noted by Mrs Day.
• Absolutely no food or drink allowed in class unless granted permission. *If permission is granted, plan on cleaning up or lose the privilege for the semester not only for yourself but for the entire class.*
• Since acting/theatre is sometimes an intimate matter, please be courteous and maintain personal hygiene at the highest level. Others will greatly appreciate it.

**Attendance and participation**:

Regular class attendance is essential. Students are highly encouraged to attend classes as there are theatrical elements that will be discussed during class time that are not covered in the text-book.
Students are expected to contact Mrs Day for any classes they have missed to receive makeup work.

Missing a group project presentation day is NOT something you want to do. It lets the group down and will require me to create and alternative project that will not be as fun or easy to complete.
Example: Let’s say your group is presenting a puppet show and you miss your presentation day, to receive a grade you will need to write a paper on the history of puppetry.

You MUST participate in every activity and project to the BEST of your ability. I do not expect perfection but I do expect for you to try. Theatre is a risky sport and it makes us uncomfortable at times and pushes us out of our comfort zones but I will never ask you to do anything that you are not capable of attempting.

Course Materials (things you will need)

1- paper(s)
1- Pen or Pencil

1- Notebook or binder to hold notes/hand outs.
1- Set of colored pencils
1 - Box of tissues or hand sanitizer for the class

Grading Rubric :
*\*A Statement on Grading in the Theatre: Grades in theatre are assigned through rubrics and tests that assess measurable skills and knowledge, and understanding of the material only. Talent level of the student will hopefully rise as technique is learned. However, talent will never be a qualifier for a higher grade in drama class.*

*\*\*Papers/Projects/Presentations must be submitted ON TIME. I give the students class time to start and finish all assignments, if the student fails to use class time properly it becomes homework.*

***Papers/projects/assignments will be docked one full letter grade every day they are late.***

 Daily implementation of assigned task/tasks 40%
 Tests, Projects and Presentations 40%

Final Exam 20%

***Please fill out/sign/return the form on the next page***

 **Wheeler High School Theatre Class Contract Fall 2019**

*Return this sheet by August 8th for your first grade.*

I, (print student name) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ have read the above Theatre Class Syllabus and understand the class requirements and agree to abide by the classroom expectations and rules.

Student Signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Print Parent Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent Email (print clearly)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent Phone \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent Signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_